**Ámbito: Comunicación**

**Núcleo: Lenguajes Artísticos**

**Eje de Aprendizaje: Expresión creativa**

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| **Indicadores** | **Isidora** | **Catalina G.** | **Vicente.** | **Isaías.** | **Constanza** | **Maura** | **Matías F.** | **Juan Carlos** | **Hemel** | **Carol.** | **Catalina C.** | **Daniel.** | **Yordan.** | **Fernanda** | **Dienellith.** | **Daniela.** | **Matías G.** | **Mía.** | **Matías A** | **Antonella .** | **Martin.** | **Martina** | **Valentina** | **Paullet** |
| **Reproduce corporalmente un relato o canción a través de la mímica y/o la dramatización.** | S/L | S/L | L | L | S/L | L | S/L | S/L | S/L | L | L | S/L | L | S/L | L | L | L | L | L | S/L | L | L | S/L | L |
| **Percute el ritmo al entonar canciones infantiles.** | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L |
| **Dibuja o modela figuras humanas o animales, incorporando detalles físicos.** | S/L | L | N/L | S/L | S/L | L | N/L | S/L | N/L | L | S/L | N/L | L | L | L | L | S/L | L | S/L | L | L | L | S/L | L |
| **Canta inventando una nueva letra o texto simple a una melodía conocida.** | N/L | N/L | S/L | N/L | N/L | S/L | N/L | N/L | N/L | S/L | L | N/L | L | S/L | N/L | S/L | S/L | L | S/L | S/L | S/L | S/L | N/L | S/L |
| **TOTAL** | S/L | S/L | S/L | S/L | S/L | L | N/L | S/L | N/L | L | L | N/L | L | S/L | L | L | S/L | L | S/L | S/L | L | L | S/L | L |

**Ámbito: Comunicación**

**Núcleo: Lenguajes Artísticos**

**Eje de Aprendizaje: Apreciación estética**

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| **Indicadores** | **Isidora** | **Catalina G.** | **Vicente.** | **Isaías.** | **Constanza** | **Maura** | **Matías F.** | **Juan Carlos** | **Hemel** | **Carol.** | **Catalina C.** | **Daniel.** | **Yordan.** | **Fernanda** | **Dienellith.** | **Daniela.** | **Matías G.** | **Mía.** | **Matías A** | **Antonella .** | **Martin.** | **Martina** | **Valentina** | **Paullet** |
| **Describe sus preferencias en relación al colorido, tamaño, formas o diseño de algunas pinturas, esculturas y/o fotografías.** | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L | L |
| **Elige entre dos piezas de baile aquella que más le agrada, considerando algunos criterios como ritmo, soportes utilizados (maquillaje, vestuario, escenografía), deslazamiento o carácter (alegre/triste).** | S/L | S/L | L | S/L | L | L | N/L | S/L | N/L | L | L | N/L | L | L | S/L | S/L | S/L | L | S/L | L | S/L | L | S/L | L |
| **Escoge entre dos o más ejemplos auditivos el que más le agrada, explicando el porqué de su opinión.** | S/L | S/L | S/L | N/L | S/L | S/L | N/L | S/L | N/L | L | L | N/L | L | S/L | L | S/L | S/L | L | S/L | L | S/L | L | S/L | L |
| **TOTAL** | S/L | S/L | L | S/L | L | L | N/L | S/L | N/L | L | L | N/L | L | L | L | S/L | S/L | L | S/L | L | S/L | L | S/L | L |